## REDUX

WITH 40 PROJECTS UNDER CONSTRUCTION AND ANOTHER 92 PLANNED OR PROPOSED, HOW LONG WILL THIS SURGE LAST?

BY MARTHA BRANNIGAN mbrannigan@MiamiHerald.com

he grand opening of the pre-construction sales center for the SLS Lux Brickell condominium drew hundreds of real estate agents on a sultry June evening.

With the imposing bronze sculpture Male Torso by Fernando Botero looming above, Related Group chairman and CEO Jorge Pérez made the rounds as the crowd tipped stemmed glasses of bubbly and nibbled hors d'oeuvres.

Pérez was in high spirits. And why

SLS Lux Brickell already had reserva- boom in condominium construction six plete, developers say.



the sales center June II, accordwhich is jointly owns the land.

tions from buyers to purchase years after the last one ended in a spec-\$200 million in units - half the project's tacular crash. Back then, thousands of do cycle, it won't be a repeat of the last resident's unit. Most balconies will intotal sales — before the formal launch of buyers reneged on contracts for newly boom when buyers skipped out on their clude private plunge pools.

built Miami condos amid nosediving values. Now, he said, "Everyone wants a place here."

Along with the reliable stream of investors from Brazil, Argentina, Venezuela and Mexico, Miami keeps attracting buyers from Russia, England, France and Canada, among other places. All eyes are on the Chinese to see if they will join the fray in any significant way.

Conspicuously absent from the buyers are South Floridians. Few local residents have the big cash deposits needed to participate in the pre-construction boom or the financial means to pay the lofty prices for units, even if mortgage financing were available.

With the revival gaining steam over the past two years, the looming questions are: How many new condos can the foreign-fueled market absorb? And how long can this party go on?

## BY THE NUMBERS

In the eastern swath of Miami-Dade County where the boom is concentrated, 40 condo projects with 6,781 units are under construction, 56 others with 10,807 units are planned, with approvals to go forward, and 36 more projects with more than 8,300 units have been proposed at early stages, according to Peter Zalewski, a principal at Cranespotters.com, a Miami firm that closely tracks condominium construction in South Florida.

In the past two years, the costs of land and construction in Miami have soared. and so have the prices for units. A typical project in the downtown Brickell area that would have sold at \$400 a square foot in 2012 is going for more than \$600 a square foot today, according to Aventura-based International Sales Group, a pre-construction condo marketing firm. Exclusive projects in South Beach are fetching well over \$2,000 a square foot.

This condo construction cycle in Miami is distinguished from the last in several ways. The biggest difference is the unit buyers are putting up big deposits, typically 50 percent of the purchase price, in ing to Related, stages during construction, funding most of the hard construction costs for developing the developers. (Florida law allows developprime site with ers to spend deposits for direct construcreal estate ba- tion expenses, except for 10 percent, ron W. Allen which must be placed in escrow unless a Morris, who bond is posted.)

That level of commitment from "Miami is the buyers (which contrasts with the 20 persweetheart of cent down payments that were typical the world," said the last time) dramatically increases the Pérez, who is likelihood that buyers will close on conleading a new tracts when their buildings are com-

Whatever triggers the end to this con-



COURTESY OF RELATED GROUP **BRICKELL HEIGHTS:** A rendering shows one of the condo projects planned by Related Group.

contracts - not as long as the big deposits are required — developers predict.

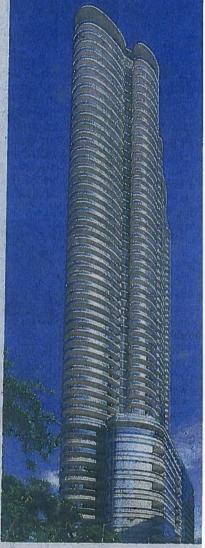
## **UPSCALE GOES HIGHER**

Another change this time is the highend condo units are far fancier, with much higher prices that reach eight figures (the penthouse at Faena House in Miami Beach was listed for \$50 million), moving Miami into an elite circle of global cities where the super-rich come to play or perhaps to do business.

As developers wage an escalating battle to offer the best of the best, Miami has turned into a workshop for internationally famous architects like Richard Meier, Zaha Hadid and Bjarke Ingels. and prominent interior designers and landscape architects.

Exotic building materials, cuttingedge appliances and smart-house features are de rigueur.

"Everyone is doing buildings with amenities and toys that just blow away the buildings that went up last time." said Gil Dezer, president of Dezer Development, which is in the midst of construction on the 60-story Porsche Design Tower in Sunny Isles Beach. The tower, which is selling to billionaires from around the world, will feature automated car lifts to deliver vehicles to a the "affordable luxury" units in th



BRICKELL FLATIRON: A rendering of the 750-foot condo skyseraper under development in Miami.



Artwork - from paintings and scul tures to murals and installations - di tinguishes the new towers, a testame to Miami's newfound affinity for art ar culture. At Muse, a tower in the works Sunny Isles Beach, Albanian artist He don Xhixha will create a sculpture for each unit owner.

Amid the boom, Miami has buttresse its role as a magnet for foreign weal looking for a safe haven from politic and economic instability in Latin Ame ica and elsewhere.

Many of the foreign investors buyir

• TURN TO CONDOS, 14G